

PSYCHOTRONIC

65¢

IT WILL SCARE THE
LIVING YELL OUT OF YOU!
HOW TO MAKE
A
MONSTER

MAY
16-22

#47

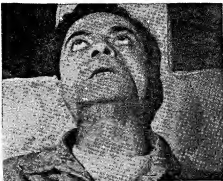
NEW YORK'S WEEKLY

TV MOVIE GUIDE

PSYCHOTRONIC #47

BROADCAST STATIONS

NEW YORK CITY
 2-23 WGSB (CBS)
 2-23 WNBC (NBC)
 2-23 WNEW (Ind.)
 2-23 WABC (ABC)
 2-23 WOR (Ind.)
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 2-23 WNET (PBS)
 2-23 WNYE (PBS)
 2-23 WNYC (PBS)



Ross Martin



RECENT HOSPITAL HIT - "COMA", MICHAEL Gough, KNOWN FOR HIS WONDERFUL OVER ACTING IN "KONGA" AND "HORRORS OF THE BLACK MUSEUM", IS THE MAD DOCTOR IN THIS HORROR COMEDY PRODUCED BY RICHARD GORDON AND DIRECTED BY ANTHONY BAILO. WITH ROBIN ASHWORTH (STAR OF BRITISH "CONFESSIONS OF... SEX COMEDIES") AND DENNIS PRICE.

SAT. MAY 16 - 10 A.M. (9) CREATURE FROM BLACK LAKE (1976)

IF YOU'RE GOING TO WATCH A BIGFOOT MOVIE, IT MIGHT AS WELL BE THIS ONE WHICH ISN'T BAD FOR A HOWCO INTERNATIONAL RELEASE. JOHN DAVID CARSON AND DENNIS PRICE ARE STUDENTS VENTURING INTO LOUISIANA SWAMPLANDS TO INVESTIGATE THE LEGEND OF A HAIRY MONSTER. JACK ELAM IS AN UNCOOPERATIVE DRUNK. DUB TAYLOR IS A BACKWOODS FAMILY MAN WITH A STORY TO TELL. THE PRODUCER'S SON (JIM Mc CULLOUGH JR.) WROTE THE SCREENPLAY AND ACTS (AND SINGS!) IN THIS LOW BUDGET FEATURE DIRECTED BY JOY HOUCK JR. WHOSE DAD IS THE PRESIDENT OF HOWCO. JOY ALSO WAS RESPONSIBLE FOR "NIGHT OF BLOODY HORROR" AND "NIGHT OF THE STRAWLER".

SAT. MAY 16 - 12 NOON (9) VOYAGE TO THE BOTTOM OF THE SEA (1964-68)

FOR SOME REASON CHANNEL 9 SEEMS TO BE SHOWING EPISODES OF IRWIN ALLEN'S GREAT SILLY SCIENCE FICTION SERIES FOR ONLY TWO WEEKS. WITH 110 EPISODES TO CHOOSE FROM WE DON'T KNOW WHO THE EXCITING GUEST STARS WILL BE BUT THE REGULARS WILL SUBMERGE AS USUAL. RICHARD BASEHART AS ADMIRAL NELSON, DAVID MEDISON AS CAPTAIN CRANE, BOB DONDELL AS CHIP MONTON, TERRY BECKER AS CHIEF SHARKEY AND EITHER HENRI KULKY OR DEL MONROE AS KOWALSKI. THE SEA VIEW SET WAS LEFT



TWISTS
SE TORD

WHEEL SHAPED SPACE STATION, A GIANT WINGED SPACE SHIP AND A SPACE SHUTTLE. THE STORY INCLUDES A GREAT TWIST - THE CAPTAIN (WALTER BROCKE) DECIDES THAT THEIR TRIP TO MARS IS A BLASPHEMY AGAINST GOD AND TRIES TO SABOTAGE THE LANDING. WHEN THEY DO LAND (ON CHRISTMAS DAY) AND ARE ABOUT TO DIE WITHOUT WATER, THE FRIENDLY GUY IN THE SKY SHOWS HIS APPROVAL BY MAKING IT SNOW! DIRECTED BY BYRON HASKIN ("WAR OF THE WORLDS" WITH ERIC FLEMING (WHO FOUND NICER PROBLEMS IN "QUEEN OF OUTER SPACE"), MICKEY SHAGHNESSY, WILLIAM HOPPER, PHIL FOSTER, BENSON FONG, ROSS MARTIN (SHOWN HERE DURING TAKE-OFF) AND JOAN SHAWLEE. STORY BY PHIL YORDAN, BARRÉ LYNDON AND GEORGE WORTHING YATES. BASED ON "THE MARS PROJECT" BY WERNER VON BRAUN. MUSIC BY VAN CLEAVE. SPECIAL EFFECTS BY JOHN FULTON. SAT. MAY 16 - 9:30 A.M. (5) HORROR HOSPITAL (1973)

THIS AD IS GERMAN BUT THE MOVIE IS ENGLISH. IT WAS RELEASED HERE IN '78 TO CASH IN ON THE





OVER FROM ALLEN'S 1961 MOVIE - "VOYAGE TO THE BOTTOM SATURDAY
OF THE SEA". ECONOMICAL IRWIN OFTEN USED FILMCLIPS FROM HIS
"THE LOST WORLD" WHICH ALSO STARRED DAVID MEDSON. SO IF YOU STAY
TUNED YOU JUST MIGHT GET TO SEE SOME THRILLING SEGMENTS TWICE!
SAT. MAY 16 - 2:30 P.M. (7)

THE LOST WORLD (1960)
IRVING ALLEN AFTERNOON
CONTINUES WITH HIS VERSION OF
ARTHUR CONAN DOYLE'S TALE OF
A LAST PLATEAU DISCOVERED BY
STUBBORN OLD PROFESSOR

CHALLENGER. THE 1925 VERSION USED STOP-MOTION ANIMATION AND INCLUDES SCENES OF A BRANDT WRECKING LONDON. THIS ONE USES PET STORE LIZARDS WITH MONEY FINS AND NEVER LEAVES THE PREHISTORIC WORLD. CLAUDE RAINS IN ONE OF HIS LAST ROLES IS THE PROFESSOR WHOSE EXPEDITION INCLUDES MICHAEL RENNIE, JILL ST. JOHN, DAVID HEDSON, FERNANDO LAMAS AND RICHARD HAYDEN. ALLEN WAS OBVIOUSLY INSPIRED BY THE PREVIOUS YEARS SIMILAR HIT - "JOURNEY TO THE CENTER OF THE EARTH"



The Legend of HELLHOUSE

PAMELA FRANKLIN, RODDY McDOWALL,
CLIVE REVILL and GAYLE HUNNICUTT *et al.*

Executive Producer: JAMES H. NEWMAN. Directed by: ROY ROUGH. Produced by: JUDITH NEWMAN & NORMAN L. HERSHMAN. Screenplay by: PAUL GELFAND. Story by: JAMES H. NEWMAN. © 1987 by JAMES H. NEWMAN.

 Springer

RICHARD MATHESON WROTE THE SCRIPT (FROM HIS OWN NOVEL) FOR THIS GOOD PSYCHIC PHENOMENA THRILLER WHICH IS VERY SIMILAR TO "THE HAUNTING" ('63). NEW ZEALANDER CLIVE REVELL WAS THE ONLY PSYCHIC INVESTIGATOR WHO REMAINED BOTH ALIVE AND SANE AFTER SPENDING TIME IN HELL HOUSE. YEARS LATER A DYING MILLIONAIRE CONVINCES HIM TO GO BACK WITH A NEW TEAM INCLUDING HIS WIFE (GAYLE HUNNICUT'), A MENTAL MEDIUM (PAMELA FRANKLIN) AND A PHYSICAL MEDIUM (ROBBY MCCOWALL). LOCKED IN THE WINDOWLESS HOUSE THEY'RE TERRORIZED BY GHOSTS AND ECTOPLASMIC MATERIALIZATIONS. FRANKLIN, A BRITISH CHILD STAR ("THE INNOCENTS" - '60, "THE NANNY" - '65 - "OUR MOTHER'S HOUSE" - '67) PARTICIPATES IN A HORROR MOVIE FIRST - SEX WITH AN INVISIBLE GHOST. THE WEIRD ENDING FEATURES AN UNBILLED SILENT ROLE BY MICHAEL GALEN ("HORROR HOSPITAL"). - "HELL HOUSE", A SCARY ADULT GHOST STORY WAS DIRECTED BY JON HOUGH ("TWINS OF EVIL").



David Hedison, Jill St. John, Vitina Marcus,
Michael Berrle.

CRAZY MAKEUP MAN DISGUISES HIMSELF AS A CRUICEMAN AND CLUBS A FEW HIMSELF. PRODUCER HERMAN COHEN BROUGHT BACK THE MONSTERS FROM HIS TWO 1957 "I WAS A TEENAGER..." "HITS AND THREW IN PROPS AND MASKS FROM OTHER A.I.P. HORRORS LIKE "THE SHE CREATURE" AND "INVASION OF THE SAUCERMEN". IT'S A MUST FOR SDS HORROR FANS ALSO FEATURING JOHN RUSLEY ("FRANKENSTEIN'S DAUGHTER"), ROBERT SHAYNE ("THE MENDOCINIAN MAN")

PAND MORRIS ANKRUIM ("THE GIANT CLAW"). DIRECTOR HERBERT L. STROCK LATER

SATURDAY SWAPDAY



TOPPED HIMSELF WITH "THE CRAWLING HAND". "HOW TO --" ORIGINALLY FEATURED A COLD SEQUENCE. HERE IS HERMAN COHEN WITH HIS TEEN STARS (ALSO ON THE COVER). THE BIG QUESTION IS WHY DIDN'T MICHAEL LANDON STICK AROUND AND REPEAT HIS FAMOUS WEREWOLF ROLE? AFTER THIS RELEASE COHEN FLED TO ENGLAND TO MAKE MICHAEL GOUGH MOVIES.

SAT. MAY 16 - 2 A.M. (2) SILENT RUNNING (1971)

BRUCE DERN, AN EXPERT AT PLAYING VARIOUS DEMENTED CHARACTERS, IS A BOTANIST / ASTRONAUT WHO RESORTS TO MURDER IN ORDER TO SAVE THE ONLY EARTH GREENERY

Bruce Dern



LEFT IN THE 21ST CENTURY. A DENSE FOREST IN A MASSIVE SPACESHIP ORBITING SATURN IS TO BE DESTROYED BY ORDER OF THE GOVERNMENT. DERN, IN ORDER TO SAVE THE LAST EXISTING TREES AND BUSHES, KILLS THE OTHER 3 CREW MEMBERS AND LIVES WITH ONLY 3 ROBOTS AS COMPANIONS. THE "DRONES" ACTUALLY CONTAINED LEGLESS HUMAN AMPUTEES MAKING THE PRODDY MACHINES INCREDIBLY LIFE LIKE. DOUGLAS



TRUMBULL (WHO WORKED ON SPECIAL EFFECTS IN "2001 - A SPACE ODYSSEY") DIRECTED THIS THOUGHTFUL, UNDERRATED LOOK AT A POSSIBLE BLEAK FUTURE. WITH CLIFF Potts, RON RIFKIN

AND JESS VINT. VIEWING HINT: TURN OFF YOUR T.V. VOLUME EVERY TIME JOHN BAET WARBLER ON THE SOUNDTRACK.

SAT. MAY 16 - 3 A.M. (5) COPACABANA (1947)

MUSICAL COMEDY WITH CARMEN MIRANDA AND GRUCHO MARK, DIRECTED BY ALFRED E. GREEN ("INVASION U.S.A.").

SAT. MAY 16 - 3:49 A.M. (2) LAST OF THE POWERSEEKERS (1969)

NOT LISTED ANYWHERE, BUT THE CAST AND YEAR LEAD ME TO BELIEVE THAT THIS WAS MADE UP FROM PIECES OF A SHORT-LIVED TV SERIES CALLED "THE SURVIVORS". BASED ON A NOVEL BY HAROLD ROBBINS, THE SHOW RAN FOR JUST THREE MONTHS STARTING IN SEPTEMBER 1969. LANA TURNER WAS TRACY CARLYLE HASTINGS, KEVIN MCCARTHY HER HUSBAND, RALPH BELLAMY HER BANKER FATHER, GEORGE HAMILTON HER PLAYBOY HALF-BROTHER. IN "POWERSEEKERS", BELLAMY ACCUSES MCCARTHY OF EMBEZZLEMENT; BLACK-MAIL AND DEATH RESULT. IT COULD BE GREAT. ROBBINS REALLY DESERVES TRASH CULT STATUS TO GO WITH THE MILLIONS HE MADE OFF THE PRE-CELEBRATING GENERATION. (C)

SUN. MAY 17 - 11 A.M. (5) TARZAN'S HIDDEN TREASURE (1941)

JOHNNY WEISSMULLER AND MAUREEN O'SULLIVAN IN THEIR 5TH TARZAN FILM. REGINALD OWEN, TOM CONWAY AND COMEDY RELIEF BARRY FITZGERALD USE QUESTIONABLE MEANS TO FIND THE TREASURE. JOHNNY SHEPHERD IS BOY. DIRECTED BY RICHARD THORPE ("JAILHOUSE ROCK").

SUN. MAY 17 - 12:45 (5) VISIT TO A SMALL PLANET (1960)

JERRY LEWIS AS KRETN, AN ALIEN WITH SUPERHUMAN POWERS LANDS ON EARTH WHERE HE CREATES HAIRC, ENCOUNTERS BEATNIKS AND FALLS IN LOVE WITH JOAN BLACKMAN, THE DAUGHTER OF A RIGHT WING NEWS COMMENTATOR. (FRED CLARK). WITH EARL HOLLMAN, BARBARA LAWSON AS A DANCING BEATNIK AND JOHN WILLIAMS AS THE ALIEN CHIEF. SPECIAL EFFECTS BY JOHN P. FULTON. BASED (LOOSELY) ON A PLAY BY GORE



VIDAL, DIRECTED BY NORMAN THURAS.

SUNDAY MUNDAY

("SIGAINT DEADHEAD")

SUN. MAY 17 - 2 P.M. (7) KRAFT SUSPENSE THEATRE (1965) "KNIGHT'S GAMBLE". ELEANOR PARKER AND CHESTER MORRIS STAR IN THIS SEGMENT, CONCERNING AN UNDERCOVER AGENT TRYING TO EXPOSE AN ELDERLY STATESMAN'S SYNDICATE CONNECTIONS. @

SUN. MAY 17 - 3 P.M. (5) FOR A FEW DOLLARS MORE (1967) SERGIO LEONE'S SECOND MAN WITH NONAME WESTERN WITH CLINT EASTWOOD AND LEE VAN CLEEF AS BOUNTYHUNTERS AFTER THE SADISTIC LEADER OF A BAND OF OUTLAWES ROAMING THE SOUTHWEST. LOOK FOR KLAUS KINSKI AS THE HUNCHBACK GANG MEMBER. WITH GIAN MARIA VOLANTE. A SPANISH, ITALIAN, WEST GERMAN CO-PRODUCTION.

SUN. MAY 17 - 5 P.M. (11) TAKE THE MONEY AND RUN (1968) WOODY ALLEN WRITES, DIRECTS AND STARS FOR THE FIRST TIME IN A SOMETIMES HILARIOUS LOW BUDGET DOCUMENTARY-STYLE CRIME COMEDY. WITH JANET MARAGULIN AND LOUISE LASSER (BRIEFLY).

SUN. MAY 17 - 8 P.M. (2) ESCAPE FROM IRAN: THE CANADIAN CAPER (1981) A MUSTSEE T.V. MOVIE IN WHICH CANADIAN EMBASSY STAFF MEMBERS ARE

THE HORDEMADE IN - THAT'S RIGHT - CANADA. WITH GORDON ANSENT ("COLOSSUS, THE FORBEN PROJECT") AND CHRIS WIGGINS.

SUN. MAY 17 - 8 P.M. (7) BEYOND THE POSEIDON ADVENTURE (1974)

PRODUCER AND DIRECTOR OF SCIENCE FICTION SLOMO AND OVERCROWDED DISASTER EPICS IRWIN ALLEN BRINGS US HIS 3 HOUR SEQUEL TO HIS PREVIOUS SINKING SHIP HIT: MICHAEL CRANE (ALSO IN ALLEN'S "THE SWARM" AND THE CURRENT "THE HAND") STARS AS A THIEF TRYING TO LOOT THE STILL FLOATING BOAT WHICH PRESUMABLY CONTAINS THE BODIES OF SHELBY WINTERS, ERNEST BORGNINE AND THE REST OF THE ORIGINAL CAST. THIS ONE FEATURES SALLY FIELD, TELLY SAVALES, PETER BYRLE, KARL MALDEN, SUM PICKENS, SHIRLEY KNIGHT JACK WARDEN . . . 22 MINUTES HAVE BEEN ADDED (!) FOR TELEVISION.

SUN. MAY 17 - 12 MID. (2) NIGHT TERROR (1976)

T.V. MOVIE WITH VALERIE HARPER AS A HOUSEWIFE TERRORIZED BY PSYCHOATH K. KILLER RICHARD ROMANUS. DIRECTED BY E.W. SWACKHAMER.

SUN. MAY 17 - 12 MID. (9) BLACK ORPHEUS (1959)

BRILLIANT RETELLING OF THE ORPHEUS LEGEND SET IN BRAZIL AT CARNIVAL TIME. YOU'VE NEVER SEEN THE BLACK BRAZILIAN CAST MEMBERS ANYWHERE ELSE BUT THEY'RE EXCELLENT AS IS THE PHOTOGRAPHY. DIRECTED BY FRENCHMAN MARCEL CAMUS. MUSIC BY ANTONIO CARLOS JOBIM. FILMED IN PORTUGUESE.

SUN. MAY 17 - 1:40 A.M. (2) ON A CLEAR DAY YOU CAN SEE FOREVER (1970)

MUSICAL COMEDY FANTASY IN WHICH BARBARA STREISAND RETROGRESSES TO HER FORMER LIVES WITH HELP FROM PSYCHIATRIST YVES MONTAND. THE ODD CAST INCLUDES JACK NICHOLSON, RICHARD KIEL ("JAWS" IN JAMES BOND MOVIES) BOB NEWHART AND LARRY BLYDEN. DIRECTED BY VINCENT MINNELLI.

SUN. MAY 17 - 2:30 A.M. (11) DAYS OF THRILLS AND LAUGHTER (1961)

GOOD COMPILATION OF SILENT FILM SCENES WITH LAUREL AND HARDY, CHAPLIN, PEARL WHITE . . .

SUN. MAY 17 - 3 A.M. (9) OUTBACK (1971)

CRITICALLY ACCLAIMED AUSSIE DRAMA WITH GARY BOND AS A SENSITIVE YOUNG TEACHER WHOSE LIFE IS DRAMATICALLY CHANGED AFTER ENCOUNTERS WITH ROUGH PRIMITIVES. HORROR ACTOR DONALD PLEASANCE CO- STARS AS A GROTESQUE ALCOHOLIC DOCTOR. DIRECTED BY TED KOTCHEFF (A CANADIAN).

MON. MAY 18 - 1 P.M. (9) LOVE ME TENDER (1956)

ELVIS PRESLEY (THEN 21) WAS 3RD BILLED IN HIS FIRST FEATURE, A CIVIL WAR STORY ABOUT FOUR BROTHERS. RICHARD EGAN, WILLIAM CAMPBELL AND JAMES DRURY, ALL CONFEDERATE SOLDIERS AT THE END OF THE WAR FOR A FEDERAL PAYROLL. ELVIS, THE YOUNGEST, STAYS HOME, SINGS AND STEALS DEBRA PAGE FROM MISSING BIG BROTHER EGAN. THE ORIGINAL TITLE WAS "THE BENO BROTHERS" BUT IT WAS WISELY CHANGED. ELVIS SINGS FOUR (ACOUSTIC) SONGS. WITH NEVILLE BRAND AND BRUCE BENNETT.

Jerry Lewis tries to impress his other-worldly masters in Visit to a Small Planet.

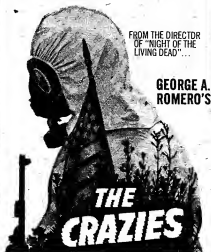
DIRECTED BY ROBERT D. WEBB ("ON THE THRESHOLD OF SPACE"). PRODUCER DAVID WEISSBART ALSO BROUGHT US "REBEL WITHOUT A CAUSE".

MONDAY TUESDAY

"Okay, George Romero did it again. Once more he has unleashed a scathing movie on an unwitting world. First it was the cannibalistic zombies of "The Night of the Living Dead" and now it's "The Crazies," people driven mad by a virus-contaminated water supply."

"The Crazies" slipped in and out of town last month like a cockroach hitting the kitchen sink in between lights out and sunrise, but if you think that's the end of it, you don't know cockroaches or horror-action (action-horror) movie fans. I predict "The Crazies" will return. Look at Romero's 1968 "The Night of the Living Dead," which refused to die, detouring through Paris and London to pick-up cult status before returning to New York."

ERNEST LEDGRAND—NEW YORK DAILY NEWS—APRIL 12, 1973.



MON.-MAY 18 - 4 P.M. (9) THE CRAZIES (1973) (CODE NAME: TRIKIE) BOX OFFICE FLOP FROM PITTSBURGH CULT DIRECTOR GEORGE ROMERO. PANIC, PARANOID AND MADNESS PREVAIL AFTER AN ARMY PLANE CARRYING A BACTERIAL VIRUS CRASHES BY EVANS CITY, PENN. THE VIRUS GETS IN THE DRINKING WATER, MAKING THE LOCALS BECOME KILLERS. WHEN THE ARMY HQS IN ALIEN-LIKE SUITS TO SAVE THE REMAINING SAME CITIZENS THEY'RE MET WITH HIGHLY UNCOOPERATIVE COMPISED FOLK. IN A SCENE MISSING FROM THE T.V. PRINT A KIND LOOKING OLD LADY CALMLY STABS A SOLDIER WITH A LONG KNITTING NEEDLE. LIKE "NIGHT OF THE LIVING DEAD" THIS LOW BUDGET LOCAL FEATURE RELIES A LOT ON SCORE EFFECTS SO THEATRICAL VIEWING IS ADVISED. ROMERO ALSO WROTE THE SCRIPT AND DID THE EDITING. THE TITLE SONG IS "HEAVEN HELP US".

MON.-MAY 18 - 4:30 P.M. (7) DEATHSTALK (1974) THIS WEEK'S CH. 7 THEME FOR AFTERNOON MOVIES SEEMS TO BE: ANYTHING WITH DEATH, KILL OR STRANGLE IN THE TITLE. THIS ONES A T.V. MOVIE ABOUT CONVICTS RIDING THE RAPIDS IN RUBBER RAFTS. WITH VINCE EDWARDS, VIC MCGROW, CAROL LYNLEY AND NEULIE BRAND. DIRECTED BY ROBERT DAY.

MON.-MAY 18 - 7:30 A.M. (9) SST. PEPPER'S LOVELY HEART'S CLUB BAND (1978) PETER FRAMPTON AND THE BEE GEES PLAY THE BEATLES IN THIS CENSUOUS \$12 MILLION FLOP PRODUCED BY ROBERT STIGWOOD. -THE WORST MOVIE OF THE WEEK - NO OTHER CONTENDERS! 29 BEATLE SONGS ARE MOSTLY BUTCHERED BY THE STARS PLUS GEORGE BURNS, ALICE COOPER, BILLY PRESTON, EARTH WIND AND FIRE, AEROSMITH, CURTIS MAYFIELD, DAVID BOWIE, MINNIE DRIVER, TINA TURNER AND OTHERS. ALSO WITH DONALD PLEASANCE, FRANKIE HOWERD, STEVE MARTIN, KEITH CARRADINE AND CONNIE STEVENS.

THE ULTIMATE IN MISDIRECTED KITSCH ALL SET IN HEARTLAND U.S.A. WHERE EVERYONE INVOLVED SHOULD BE BANISHED TO IMMEDIATELY. THE EQUALLY INSIPID (BUT CHEAPER) "THANK GOD IT'S FRIDAY" IS ON FRIDAY NIGHT!

MON. MAY 18 - 9 A.M. (4) BITTER HARVEST (1981)

SHADES OF "THE CRAZIES" (AND 3 MILE ISLAND)! PREMIERE OF A T.V. MOVIE ABOUT THE HORROR OF A DEADLY CHEMICAL SPREADS RAPIDLY AND CONTAMINATING THE CATTLE AND FAMILY OF MIDWESTERN DAIRY FARMER RON HOWARD. WITH ART CARNEY WHOSE NEW THEATRICAL FILM IS "MT. ST. HELENS".

MON. MAY 18 - 3 A.M. (9) MURDER MANSION (1970)

A COUPLE AND A YOUNG HEIRESS SPEND THE NIGHT AT AN OLD MANSION. ANOTHER UNSEEN CH. 9 OBSCURITY. WITH ANAIA GAGE AND EVELYN STEWART.

TUES. MAY 19 - 1 P.M. (9) COUNTERPOINT (1968)

A NAZI GENERAL CAPTURES CONDUCTOR CHARLTON HESTON AND FORCES HIM TO PUT ON A PRIVATE CONCERT. "AN ABSURD WW II DRAMA", DIRECTED BY RALPH NELSON ("EMERID"). WITH MAXIMILIAN SCHELL, LESLIE NIELSON AND ANTON DIFRING.

TUE. MAY 19 - 4 P.M. (9) CAGED (1950)

INNOCENT BYSTANDER ELEANOR PARKER WINDS UP IN WOMEN'S PRISON, WHERE HER PURE SPIRIT BEGINS ITS DESCENT TOWARDS THE DEPTHS OF HELL. THE INCREDIBLE CAST FEATURES 6'2" HOPE EMERSON AS A SADISTIC GUARD, AND AGNES MOOREHEAD AS THE SAINTLY WARDEN. INMATES INCLUDE ELLEN CORBY, JAN STERLING, JANE DARWELL AND GERTRUDE

MICHAEL. AS MOOREHEAD SADLY WATCHES PARKER - JUST ANOTHER BAD GIRL NOW - APPROACH THE GATES ON HER RELEASE, SHE ADVISES AN ASSISTANT TO KEEP THE FILE ACTIVE: "SHE'LL BE BACK". (E8)

TUES. MAY 19 - 4:30 P.M. (7) THE NIGHT STALKER (1971)
LAST WEEK WE GOT TWO FILMS MADE AFTER DAN CURTIS' "DARK SHADOWS" T.V. SHOW WENT OFF THE AIR. THIS WEEK THERE ARE TWO T.V. FILMS MADE BEFORE HIS "KOLCHAK: THE NIGHT STALKER" SERIES. THIS WELL MADE PILOT FILM FEATURES DARREN MCGAVIN AS A WISE GUY REPORTER WITH A STRAW HAT TRYING TO DESTROY AND PROVE

THE EXISTENCE OF A VICIOUS MODERN DAY VAMPIRE (BARRY ATWATER) STALKING LAS VEGAS. UNLIKE MOST DULL CURTIS PROJECTS THIS ONE USED A GOOD DIRECTOR - JOHN MOKLEY ("HORROR HOTEL") AND A TIGHT SCRIPT BY RICHARD MATHESON (BASED ON JEFF RICE'S STORY). WITH CAROL LYNLEY, RALPH MEEKER, CLAUDE ATKINS, KENT SMITH, ELLSHA COOK JR. AND SERIES REGULAR SIMON OAKLAND AS KOLCHAK'S BOSS. (COOPS! SWITCH THIS WITH THURSDAYS 4:30 FILM)

TUES. MAY 19 - 8 P.M. (9) BEGINNING OR THE END (1947)

WOW! THE VERY FIRST FILM ABOUT THE A-BOMB! IT'S SERIOUS, WAS OVERSEEN BY THE U.S. GOVERNMENT AND WAS DIRECTED BY NORMAN TAUROG ("VISIT TO A SMALL PLANET" AND MANY ELLIOT MOVIES). BRIAN DONLEVY (LATER PROF. QUATERMASS) IS THE HEAD OF THE MANHATTAN PROJECT. TOM DRAKE ("MASTER OF LASSIE") IS THE WIMP SCIENTIST WHO THINKS IT SHOULD BE USED ONLY FOR PEACE. BUT MAJORITY RULES AND HIROSHIMA CEDEES TO EXIST. WITH ROBERT WALKER AND JOSEPH CALLEIA. JOHN BAXTER IN "SCIENCE FICTION IN THE CINEMA" SAYS "HILARIOUS" - "DONLEVY STRIDES ABOUT POINTING AT UNGEEN INSTALLATIONS AND SAYING - PUT THE CYCLOTRON OVER HERE!"

TUE. MAY 19 - 2:10 A.M. (7) SUSPENSE (1946)
SECOND FEATURE ICE CAPADES MURDER CAPER DIRECTED BY FRANK TUTTLE OF "THIS GUN FOR HIRE". THE CAST INCLUDES BARRY SULLIVAN, ALBERT DEKKER, BONITA GRANVILLE AND 'BELITA'. UNFORTUNATELY CHANNEL 7 IS SHOWING A 60 MINUTE PRINT OF THIS 101 MINUTE FILM. YOU MIGHT WANT TO TAKE YOUR BUSINESS ELSEWHERE. (E8) Roman Polanski

WED. MAY 20 - 4 P.M. (9) THE FEARLESS VAMPIRE KILLERS, OR PARDON ME BUT YOUR TEETH ARE IN MY NECK (1967) ROMAN POLANSKI'S VAMPIRE SPOOF ISN'T HIS BEST EFFORT BUT LIKE ALL HIS FILMS IT'S AT LEAST PARTIALLY BRILLIANT. POLANSKI AS ALFRED ACCOMPANIES PROF. ABRONSIUS (JACK MCGOWRAN), AN ENTHUSIASTIC OLD VAMPIRE HUNTER, TO THE CASTLE OF COUNT VON KROCK (FERDY MAYNE). MCGOWRAN ALSO STARRED IN POLANSKI'S "CUL-DE-SAC" AND WAS IN "HOW I WON THE WAR" AND "THE EXORCIST". MAYNE REPEATED HIS EXCELLENT VAMPIRE ROLE IN AN OBSCURE 1971 GERMAN COMEDY, "VAMPIRE HAPPENING". ALTHOUGH THE IDEA OF AN ORGANIZED COLONY OF VAMPIRES ATTENDING A BALL HAD BEEN USED IN HAMMER'S "KISS OF THE VAMPIRE", POLANSKI'S FILM FEATURED TWO FIRSTS - A JEWISH VAMPIRE (ALFIE BRASS) UNAFFECTED BY THE CRUCIFIX AND A HOMOSEXUAL VAMPIRE (IAN QUARRIER - SHOWN HERE WITH POLANSKI). SHARON TATE WHO WAS FEATURED IN A PLAYBOY PICTORIAL PROMOTING THE FILM IS REBECCA, THE BEAUTIFUL, REDHAIRED PEASANT GIRL KIDNAPPED (FROM ONE OF HER MANY BATHS) BY THE COUNT. M.G.M. CUT 20 MINUTES OUT AGAINST POLANSKI'S WISHES AND ADDED A CARTOON INTRODUCTION. WITH FURTHER CUTS FOR THIS AFTERNOON TIMESLOT THE AWESOME SETS AND STRIKING COLOR PHOTOGRAPHY WILL SUFFER BADLY. FILMING WAS DONE ON LOCATION, 6000 FEET HIGH IN THE ITALIAN ALPS. (SEE LAST PAGE)



BARRY ATWATER



WED. MAY 20 - 11:30 P.M. (2) IN PRAISE OF OLDER WOMEN (1979)

WEDNESDAY THURSDAY

THIS STORY OF A HUNGARIAN MAN RECALLING 20 YEARS OF SEXUAL CONQUESTS IS MENTIONED HERE BECAUSE IN LEONARDO MACTIAS' "TV MOVIES", IT GETS A BOMB RATING. HIS BOMBS ARE USUALLY WORTH CATCHING. IT'S CANADIAN, WAS DIRECTED BY GEORGE KACZENDEK, STARS TOM GERINGER, KAREN BLACK, SUSAN STRASSBERG AND HELEN SHAWER. IT COULDN'T BE ANY FUNNIER THAN "AMERICAN GIGOLO".

WED. MAY 20 - 12 MID (9) INN OF FRIGHTENED PEOPLE (1972) 27 !! MINUTES OF SEX SCENES ARE CUT.
A RAPE / MURDER REVENGE STORY WITH THE GUILTY PARTY LOCKED IN A GROOMING AND ABUSED BY THE PARENTS OF HIS 10 YEAR OLD VICTIM. WITH JOAN COLLINS AND JAMES BOSTH.

WED. MAY 20 - 1:10 (7) WAR OF CHILDREN (1972)

TIMELY SHOWING OF A T.V. MOVIE FOCUSING ON A FAMILY LIVING WITH STRIFE IN WAR TORN NORTHERN IRELAND, WITH JENNY AGUIER ("WALKABOUT"), VIVIEN MERCHANT ("FRENZY") AND JOHN ROMANE. FILMED ON LOCATION BY AMERICAN GEORGE SCHAEFER.

THURS. MAY 21 - 4:30 P.M. (7) THE NIGHT STRANGLER (1972)

KOLCHAK'S BACK, THIS TIME IN SEATTLE AFTER A CENTURIES-OLD MURDERING ALCHEMIST (RICHARD ANDERSON) LIVING IN A HOUSE BENHATH THE STREETS OF SEATTLE. DAN CURTIS DIRECTED HIMSELF. RICHARD MATTHESON ADAPTED HIS OWN STORY. THE CAST INCLUDES JO ANN FLUG, SCOTT BRADY, JOHN CARPENDING (!), MARGARET HAMILTON, WALLY COX AND NINA WAYNE. ANOTHER BETTER THAN AVERAGE T.V. MOVIE WHICH LED TO AN INTERESTING SERIES (1974 - 20 EPISODES) STARRING DARREN MCGAVIN AND SIMON OAKLAND. → (THIS SERIES ON TUES. AT 4:30)

THURS. MAY 21 - 8:30 P.M. (13) TOPPER (1937)



WHEN CARY GRANT, CONSTANCE BENNETT AND THEIR DOG ARE KILLED IN A CAR CRASH THEY RETURN AS GHOSTS WHO



HAVE TO PERFORM A GOOD DEED IN ORDER TO REST IN PEACE. THEY DECIDE TO HELP COSMO TOPPER (ROLAND YOUNG) WHO'S HENPECKED BY WIFE BILLIE BURKE. EXCELLENT COMEDY PRODUCED BY HAL ROACH ("OUR GANG" AND LAUREL AND HARDY "SHORTS") AND DIRECTED BY NORMAN Z. McLEOD WHO DID SOME OF THE BEST COMEDIES OF THE MARK BROTHERS AND BOB HOPE. WITH HEDDA HOPPER, ALAN MENDHAM, ARTHUR LAKE ("DAGWOOD") AND DODDLES WEAVER. MUSIC BY MORRIS CARMICHAEL. NO COMMERCIALS -

1937 - Topper - (Le Couple invisible), de Norman Z. McLeod, avec Cary Grant, Roland Young

ALSO ON TOMORROW AT 11:40. ROACH PRODUCED 2 SEQUELS (WITH DIFFERENT GHOSTS), THERE WAS A 1953 SERIES WITH LEO G. CARROLL AND 2 UNBROADCASTED PILOTS IN THE 70'S.

THUR. MAY 21 - 1:10 A.M. (7) FIREBALL 500 (1966)

WILLIAM ASHER TRIED TO GET HIMSELF OUT OF THE SINKING BEACH MOVIE GENRE WITH THIS. FRANKIE AVALON PLAYS A STOCK CAR DRIVER WHO IS ENLISTED FOR A CROSS COUNTRY RACE ONLY TO FIND OUT HE'S BEING USED IN A BOOTLEGGING SCHEME. WITH BEACH REGULARS ANNETTE AND FABIAN, AND CHILL WILLS. (B)

THURS. MAY 21 - 1:40 A.M. (2) UNHOLY FEAR (1954) (A STRANGER CAME HOME)

EARLY EFFORT BY HAMMER FILMS DIRECTOR TERENCE FISHER. WILLIAM SYLVESTER ("DEVIL DOLL") IS AN AMNESIAC ACCUSED OF MURDER. WITH PAULETTE GODDARD IN HER LAST ROLE FOR 12 YEARS.

THURS. MAY 21 - 2:30 A.M. (5) WHO KILLED TEDDY BEAR ? (1966)

A DISCOTHEQUE HOSTESS (JULIE FRAZER) LIVING ALONE IN NEW YORK IS TERRORIZED BY A PSYCHOTIC BLESSED (SAL MINED!). CALLED SLERZY, LEEKING, AND CREAM AND HIGHLY RECOMMENDED BY A PSYCHOTRONIC READER (WHOSE LETTER I CAN'T FIND NOW). WITH JAN MURRAY AND ELAINE STRETCH. DIRECTED BY JOSEPH CATES.

THURS. MAY 21 - 3:45 A.M. (2) GO ASK ALICE (1973)

ANY OF MARGERY TURNES DRUG COUNSELLOR IN THIS DATED T.V. MOVIE FEATURING ANDY GRIFFITH, WILLIAM SHATNER AND JULIE ADAMS ("CREATURE FROM THE BLACK LAGOON"). JAIME SMITH JACKSON IS THE HIGH SCHOOL GIRL LISTENING TO TOO MANY JEFFERSON AIRPLANE RECORDS.

FRI. MAY 22-1 P.M. (9) MR. SARDONICUS (1961)



OSCAR HOMOLKA as he appeared in MR. SARDONICUS.

HORROR GIMMICK MASTER WILLIAM CASTLE PRODUCED AND DIRECTED THIS MACABRE TALE OF A RICH 19TH CENTURY MAN WHO FACE IS PERMANENTLY FIXED WITH A WIDE HIDEOUS GRIN. THE BARON (GUY ROLFE) RESEMBLES CONRAD VEIDT IN "THE MAN WHO LAUGHS". HE TRICKS HIS WIFE'S LOVER, A DOCTOR, INTO OPERATING ON HIS FACE WITH SURPRISING RESULTS. CASTLE'S GIMMICK IS "THE PUNISHMENT POLL". THERE ARE TWO DIFFERENT ENDINGS - YOU DECIDE WHAT HAPPENS. A MEMORABLE PLUS IS OSCAR HOMOLKA, THE GREAT AUSTRIAN VILLAIN, AS THE SINISTER SERVANT WHO SPENDS LEISURE HOURS TYING UP GIRLS AN APPLING LIVE LEECHES TO THEIR FACES. BASED ON A SHORT STORY BY RAY RUSSELL, ORIGINALLY IN PLAYBOY. THE SAME YEAR CASTLE MADE HIS ALL TIME SLEAZE HIT - "HOMICIDAL".

FRI. MAY 22-4 P.M. (9) THE CRIMSON CULT (1968)

A GOOD EXAMPLE OF TOO MANY HORROR STARS SPOIL THE BREW. BORIS KARLOFF IN HIS LAST ENGLISH FILM

(4 QUICKIES WERE FILMED IN MEXICO) ACTED FROM A WHEELCHAIR AS A WITCHCRAFT EXPERT INVESTIGATING EVIL CONJURES IN AN ENGLISH VILLAGE. BARBARA STEELE LOOKS GREAT AS A GREEN-SKINNED WITCH WITH A GOAT HORNED HEADRESS. SHE BECOMES CHRISTOPHER LEE IN A MODERN REINCARNATION. MICHAEL GOUGH (3'RD ROLE THIS WEEK) IS WASTED AS A BUTLER. THE PLOT WAS "SUGGESTED" BY LOVECRAFT'S "THE DREAMS IN THE WITCH HOUSE". THIS DULL FILM WAS PREVIOUSLY KNOWN FOR SOME SEX AND TORTURE SCENES WHICH ARE ALL LONG GONE. WITH VIRGINIA WETHERELL AND MARK EDEN. DIRECTED BY VERNON SEWELL.

FRI. MAY 22-4:30 P.M. (7) THE DEADLY TOWER (1975)

VIOLENT T.V. MOVIE WITH DISNEY STAR KURT RUSSELL AS CHARLES WHITMAN, A SNIPER WHO KILLED 13 PEOPLE AND WOUNDED 33 FROM A UNIVERSITY OF TEXAS TOWER IN ARL. WITH JOHN FORSYTHE, FERNEL ROBERTS AND NED BEATTY. DIRECTED BY JERRY JAMESON.

FRI. MAY 22-11:40 P.M. (13) TOPPER (1937) SEE THURSDAY

FRI. MAY 22-12 MID (7) THINK GOD IT'S FRIDAY (1978)

DISCO NOSTALGIA. COULD BE A MILLION LAFFS, BUT I DON'T KNOW IF I'M READY TO SPEND A WHOLE NIGHT DOING POPPERS WITH DONNA SUMMER IN SOME ANONYMOUS MAFIOSO HELL-HOLE. MAYBE NEXT YEAR. I'D RATHER SEE "CAN'T STOP THE MUSIC", WHICH HAS BEEN SHOWING UP ON HOME BOX OFFICE LATELY. AT LEAST THE VILLAGE PEOPLE ARE UP FRONT ABOUT THEIR WORTHLESSNESS. (3)

FRIDAY

WHAT
OBSCENE
PRAYER
or HUMAN
SACRIFICE
CAN SATISFY
THE
DEVIL-GOD?



the
**CRIMSON
CULT**

MARK EDEN-BARBARA STEELE-MICHAEL GOUGH
VIRGINIA WETHERELL-RUPERT DAVIES

Color by Technicolor
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FORGET → TUES. MAY 19-2 A.M. (5) THE MAN WHO HAUNTED

HIMSELF (1971) AFTER AN OPERATION ROGER MOORE, A CONSERVATIVE BRITISH BUSINESSMAN, IS HORRIFIED TO DISCOVER AN EXTORTED EXACT DUPLICATE OF HIMSELF MEDDLING IN HIS AFFAIRS. DIRECTED BY BASIL DEARREN ("THE MINDBENDERS"). WITH HILDEGARD NEIL AND OLGA GEORGES-PILOT.

THURS. MAY 21-8 P.M. (11) THE GIRL THE GOLD WATCH AND DYNAMITE (1981-TV) A WATCH CAN STOP TIME. THE LONG CAST INCLUDES ZOHRA LAMBERT ("LET'S SCARE JESSICA...") AND TOM POSTON ("ZOTZ").

Roger Moore

in Michael Leigh and Saul Zaentz's Film

**THE MAN
WHO HAUNTED
HIMSELF**



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WED. MAY 20 - MIDNIGHT ON PUBLIC ACCESS CHANNEL C
ALEX BENNETT'S MOVIE MADNESS

SCHEDULED GUEST IS ME. IT'S A LIVE CALL-IN SHOW.

A sniper shoots everybody in sight.

PSYCHOTRONIC

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